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2017



ABOUT SYDNEY UNIVERSITY PRESS

Sydney University Press is a not-for-profit scholarly publisher committed to high-quality, research-based books that advance knowledge and stimulate debate.

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A close-up photograph of a parrot's feathers, showing a mix of vibrant blue and golden-yellow colors. The feathers are layered and have a fine, textured appearance. The background is a soft, out-of-focus light blue.

Sydney Studies in Australian Literature

This series publishes original research in the field of Australian literary studies. It offers engagingly written evaluations of the nature and importance of Australian literature and aims to reinvigorate its study both locally and internationally.

Series editor: Robert Dixon

RICHARD FLANAGAN

New Critical Essays

Edited by Robert Dixon

Publication date: Forthcoming in 2018

250 x 176 mm, 280pp

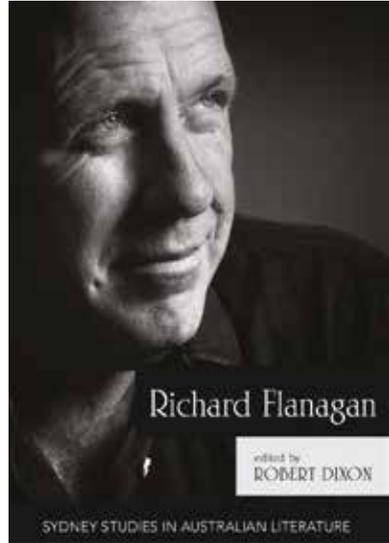
ISBN-paperback: 9781743325827, RRP \$40.00

ISBN-epub: 9781743325964, RRP \$24.00

Richard Flanagan: New Critical Essays is the first collection of critical writing on Flanagan's fiction, featuring 12 essays from leading Australian, European and North American scholars.

From his early historical writing to his emergence as a global writer of literary fiction, Tasmania has always been at the centre of Flanagan's work. Of his six novels, four are explicitly concerned with Tasmania and smaller surrounding islands.

This collection examines the themes of 'islandness', the historical and geographical factors that have shaped Tasmanian identity, present in Flanagan's work; the Tasmanian tradition of oral storytelling and the effect that it has had on Flanagan's writing; and Flanagan's treatment of the racial other. Together they offer new insights into a determinedly regional writer, and the impact that he has had on Tasmanian, Australian, and world literature.



'Flanagan's fictional worlds offer empathetic, often poignant, renderings of those whose voices have been lost.'

Robert Dixon is professor of Australian literature at the University of Sydney.

AUSTRALIAN BOOKS AND AUTHORS IN THE AMERICAN MARKETPLACE 1840s–1940s

David Carter and Roger Osborne

Publication date: January 2018

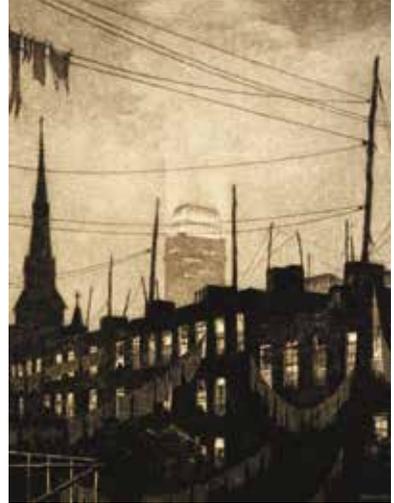
250 x 176 mm, 280pp

ISBN-paperback: 9781743325797, RRP \$40.00

ISBN-epub: 9781743325339, RRP \$24.00

Australian Books and Authors in the American Marketplace 1840s–1940s explores Australian books and authors in the US market between 1840 and the end of the Second World War.

Combining literary criticism with book history, David Carter and Roger Osborne reveal that Australian writing was transitional long before the contemporary period, and indeed held a place in the ‘transitional turn’ of literature. It is an insightful and original look at the reception of Australian writing beyond our shores over the course of the 19th and 20th centuries.



‘I am at home in good old, bad old NY.’
—Christina Stead, 1979

David Carter is professor of Australian literature and cultural history at the University of Queensland.

Roger Osborne is the University of Queensland’s Fryer Library Fellow (2016). His research focuses on book history and print culture.

ELIZABETH HARROWER

Critical Essays

Edited by Elizabeth McMahon and Brigitta Olubas

Publication date: September 2017

250 x 176 mm, 160pp

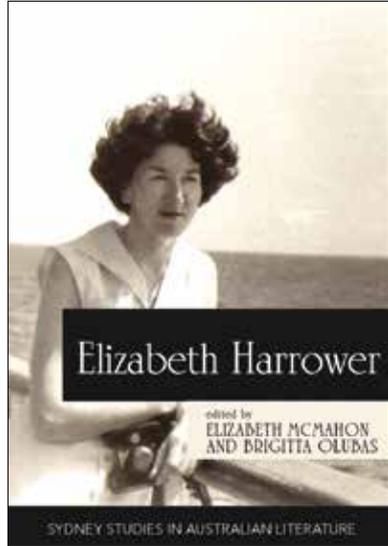
ISBN-paperback: 9781743325599, RRP \$40.00

ISBN-epub: 9781743325605, RRP \$24.00

Elizabeth Harrower: Critical Essays is the first sustained study of this acclaimed Australian author.

Together these essays explore the extraordinary imaginative and intellectual project of Harrower's work. They consider her depiction of women, men, and their interactions in the mid-20th century; her engagement with world history; and her nimble, complex, profoundly modern approach to plot, character and genre.

The essays offer new insights into a writer at the crossroads of modernism and postmodernism, and invite readers to read and re-read Harrower's work in a new light.



Brigitta Olubas is an associate professor of English at the University of New South Wales.

Elizabeth McMahon is an associate professor of Australian literature at the University of New South Wales.

COLONIAL AUSTRALIAN FICTION

Character Types, Social Formations and the Colonial Economy

Ken Gelder and Rachael Weaver

Publication date: April 2017

250 x 176 mm, 161pp

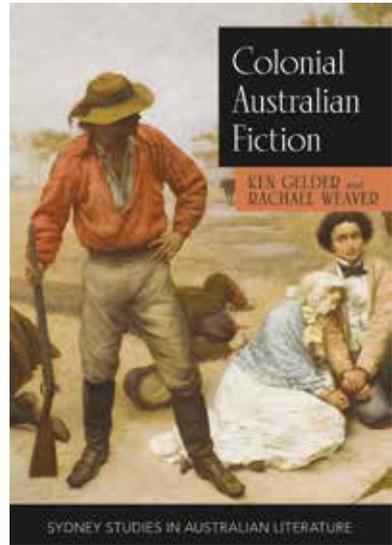
ISBN-paperback: 9781743324615, RRP \$40.00

ISBN-epub: 9781743325209, RRP \$24.00

Over the course of the 19th century a remarkable array of types appeared in Australian literature: the swagman, the larrikin, the colonial detective, the bushranger, the ‘currency lass’, the squatter, and more. Some had a powerful influence on the colonies’ developing sense of identity; others were more ephemeral. But all had a role to play in shaping and reflecting the social and economic circumstances of life in the colonies.

In *Colonial Australian Fiction: Character Types, Social Formations and the Colonial Economy*, Ken Gelder and Rachael Weaver explore the genres in which these characters flourished: the squatter novel, the bushranger adventure, colonial detective stories, the swagman’s yarn, the Australian girl’s romance. Authors as diverse as Catherine Helen Spence, Rosa Praed, Henry Kingsley, Anthony Trollope, Henry Lawson, Miles Franklin, Barbara Baynton, Rolf Boldrewood, Mary Fortune and Marcus Clarke were fascinated by colonial character types, and brought them vibrantly to life.

As this book shows, colonial Australian character types are fluid, contradictory and often unpredictable. When we look closely, they have the potential to challenge our assumptions about fiction, genre and national identity.



‘Many character types are identified in this meticulously researched study.’

—Barry Oakley,
The Australian

Ken Gelder is professor of English and co-director of the Australian Centre at the University of Melbourne.

Rachael Weaver is an ARC senior research fellow in English at the Australian Centre at the University of Melbourne.



Animal Publics

The Animal Publics series publishes new interdisciplinary research in animal studies. Taking inspiration from the varied and changing ways that humans and non-human animals interact, it investigates how animal life becomes public: attended to, listened to, made visible, included and transformed.

Series editors: Fiona Probyn-Rapsey
and Melissa Boyde

OBAYSCH

A Hippopotamus in Victorian London

John Simons

Publication date: Forthcoming in 2018

210 x 148 mm, 300pp

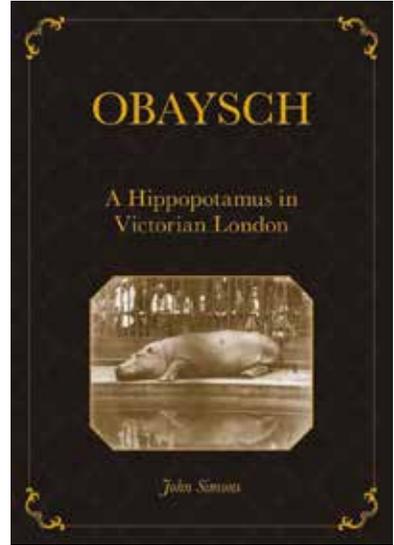
ISBN-paperback: 9781743325865, RRP \$35.00

ISBN-epub: 9781743325896, RRP \$21.00

Obaysch: A Hippopotamus in Victorian London is the story of the first ‘star’ animal to be exhibited in the London Zoo.

Captured near an island from which he took his name, Obaysch was donated to the zoo by the viceroy of Egypt, and his arrival was greeted with a wave of ‘Hippomania’, doubling the number of visitors to the zoo from the year before.

Uncovering the circumstances of Obaysch’s capture and exhibition, John Simons investigates the notion of a star animal, as well as the cultural value that Obaysch – and the other hippos who joined him over the following few years – accumulated. This book also delves into the historical context of Obaysch and his audience, considering the relationship between Victorian attitudes to hippopotami and the expansion of the British Empire into sub-Saharan Africa.



John Simons retired from academia in 2016. He had a long and varied career and before retirement was the deputy vice-chancellor (academic) at Macquarie University in Sydney.

THE FLIGHT OF BIRDS

Joshua Lobb

Publication date: Forthcoming in 2018

210 x 148 mm, 220pp

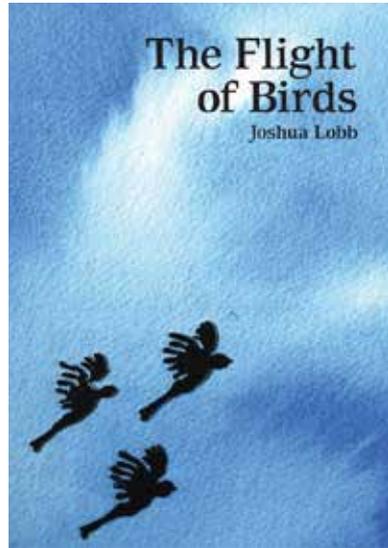
ISBN-paperback: 9781743325834, RRP \$35.00

ISBN-epub: 9781743325926, RRP \$21.00

The Flight of Birds is a linked collection of fictional and ficto-critical stories, presenting one person's encounters with a range of birds.

The birds in the stories inhabit the same space as the human, but perceive the world in different, often opposing, ways. Embedded in the fictional encounters is a philosophical and theoretical investigation into the ways humans engage with birds. The book examines myths about birds – told in fables and fairy tales, documentaries, and poetry – and their symbolic functions in contemporary Australian culture.

This collection challenges the ways we perceive and interact with birds.



‘We passed silently through the quivering conversations.

We listened ...’

Joshua Lobb is a senior lecturer in creative writing at the University of Wollongong.

A LIFE FOR ANIMALS

Christine Townend

Publication date: June 2017

210 x 148 mm, 376pp

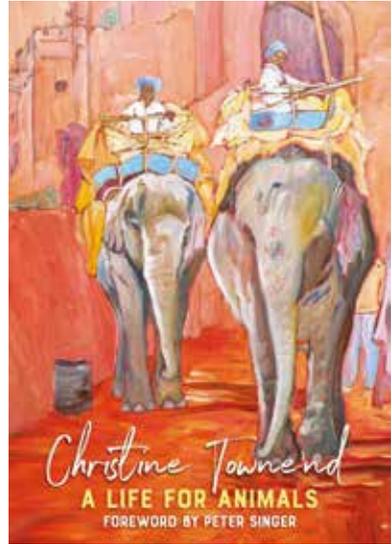
ISBN-paperback: 9781743325339, RRP \$35.00

ISBN-epub: 9781743325322, RRP \$21.00

A Life for Animals is the story of a life devoted to a radical idea: that animals should be treated with dignity and respect. Christine Townend founded Animal Liberation Australia in 1976. Despite a largely indifferent and occasionally hostile public, she campaigned relentlessly to raise awareness of animal welfare and to build the movement's momentum in Australia.

In 1990, weary of Australian politics, she accepted an invitation to visit a small, run-down animal shelter in Rajasthan. There she encountered shocking human and animal suffering – but also the extraordinary power of human and animal interaction. As she edged her way into the life of the shelter, she found herself unexpectedly attached: to the animals, to her colleagues, and to India.

A Life for Animals is Townend's account of this journey, recording the successes and challenges of animal welfare work, the critical moments that have shaped her philosophy, and the profound personal and political consequences of sharing a life with animals.



‘Christine speaks in her own unique voice, about her childhood, her affinity with animals, and her life’s work, in Australia and India, to reduce unnecessary suffering.’

—Peter Singer

Christine Townend is an animal rights activist, author, and poet. She holds a doctorate in poetry from the University of Sydney.

ANIMAL WELFARE IN AUSTRALIA

Politics and Policy

Peter John Chen

Publication date: October 2016

210 x 148 mm, 428pp

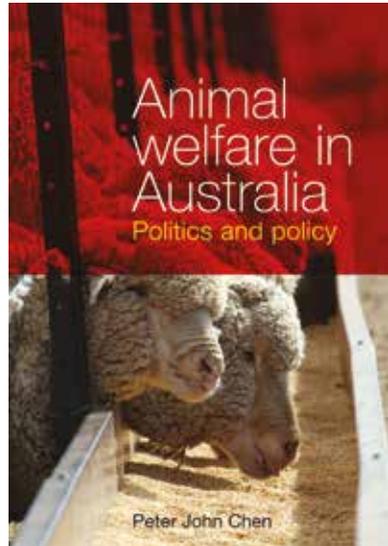
ISBN-paperback: 9781743324738, RRP \$40.00

ISBN-epub: 9781743324745, RRP \$24.00

Animal welfare issues have attracted attention in Australia in recent decades. Activists and welfare organisations have become increasingly vigorous in promoting a new ethical relationship between humans and animals, and in challenging practices they identify as inhumane. Yet despite this increased interest, the policy process remains poorly understood.

Animal Welfare in Australia is the first Australian book to examine the topic in a systematic manner.

Without taking a specific ethical position, Peter John Chen draws on a wide range of sources – including activists, industry representatives and policy makers – to explain how policy is made and implemented. He explores the history of animal welfare in Australia, examines public opinion and media coverage of key issues, and comprehensively maps the policy domain. He shows how diverse social, ethical and economic interests interact to produce a complex and unpredictable climate.



‘In this era of post-truth politics, it is more important than ever that those advocating for changes in areas of policy, including animal welfare, are well informed.’

—Bidda Jones,
Animal Liberation

Peter John Chen is a senior lecturer in politics and public policy at the University of Sydney.



Public and Social Policy

The Public and Social Policy series publishes books that pose challenging questions about policy from national, comparative and international perspectives. The series explores policy design, implementation and evaluation; the politics of policy making; and analyses of particular areas of public and social policy.

Series editors: Marian Baird and
Gaby Ramia

WIND TURBINE SYNDROME

A Communicated Disease

Simon Chapman and Fiona Crichton

Publication date: November 2017

210 x 148 mm, 420pp

ISBN-paperback: 9781743324967, RRP \$40.00

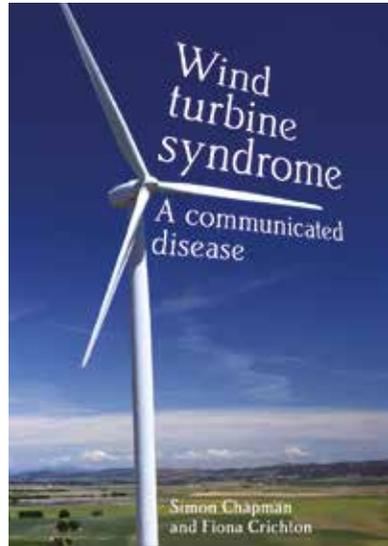
ISBN-epub: 9781743324974, RRP \$24.00

As governments around the world look for ways to curb fossil fuel emissions, there has been an increase in the use of renewable energy sources. Wind power is one of the cheapest sources of large-scale renewable energy, and windfarms are often looked to as a solution. While generally welcomed in rural communities, there have been claims that wind turbines are responsible for a range of short- and long-term health problems. However, recent studies have suggested that illnesses caused by wind turbines have only been reported in communities where there has been widespread negative publicity about wind turbines. In short: people are worrying themselves sick.

Featuring a detailed examination of the scientific evidence, an investigation into nocebo effects, profiles of leading windfarm opponents, and an account of the strategies used by anti-windfarm interests, *Wind Turbine Syndrome: A Communicated Disease* is a critical account of the rise of the anti-windfarm movement.

Simon Chapman is professor emeritus of public health at the University of Sydney.

Fiona Crichton recently completed her PhD in psychological medicine at the University of Auckland.



‘Simon Chapman has become a touchstone for everything the extreme right hates: arguments grounded in fact, a passion for a healthier planet, and sometimes just a dose of plain common sense.’

—Peter Garrett,
Midnight Oil

RISKING TOGETHER

How Finance Is Dominating Everyday Life in Australia

Dick Bryan and Mike Rafferty

Publication date: December 2017

210 x 148 mm, 240pp

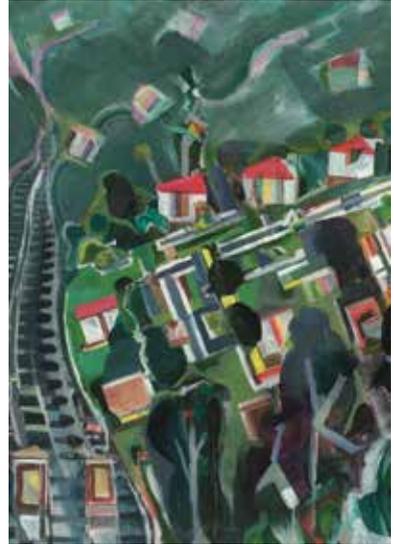
ISBN-paperback: 9781743325728, RRP \$25.00

ISBN-epub: 9781743325711, RRP \$15.00

Australia is in the midst of a major social and economic experiment that centres on financial risks being shifted onto ordinary people. We are being asked to manage ourselves as if we were businesses, and these businesses were being squeezed tighter and tighter.

Households are taking on more risk and financial stress, implicitly accepting demands that they be stable, secure payers. What is driving this, and how might we resist it?

Risking Together: How Finance Is Dominating Everyday Life in Australia explains what is systematic about this 'risk-shifting' onto households, explores the frontier of financialised profit making, and includes suggestions on pushing back.



‘We are in a historic social experiment aimed at reinventing households’ capacities to take on more and more risk ...’

Dick Bryan is professor emeritus of political economy at the University of Sydney.

Michael Rafferty is an associate professor of international business at RMIT.

GLOBALISATION, THE STATE AND REGIONAL AUSTRALIA

Amanda Walsh

Publication date: November 2017

210 x 148 mm, 400pp

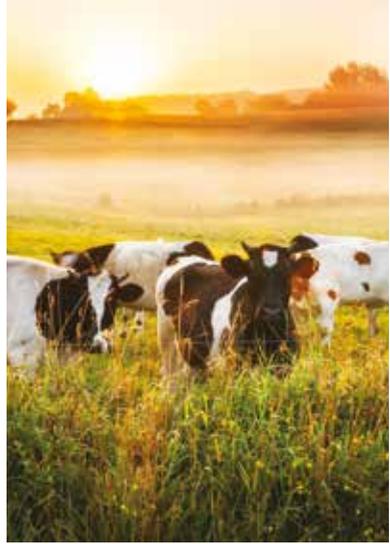
ISBN-paperback: 9781743325568, RRP \$40.00

ISBN-epub: 9781743325575, RRP \$24.00

Although globalisation is a term embedded in the vocabulary of the 21st century, it is often difficult to pin down. This book explains globalisation by grounding it in regional Australia. As Australia's national economy has been opened up by the government, regional economies and communities have been highly exposed to global competition.

Using the Shoalhaven region – an area on the south-east coast of New South Wales – as an example, Amanda Walsh surveys the state of regional Australia and its intersection with national policies for industry and regional development. In addition to investigating the nature of globalisation, *Globalisation, the State and Regional Australia* highlights the pervasiveness and inconsistencies of neoliberal policy making and the role of the state in building and mediating globalisation.

In presenting the impacts of globalisation on a human scale, the book shows how policies and practices in a non-urban region have intersected, interacted and responded to globalisation.



‘Globalising forces are difficult to accommodate or resist ... but the task becomes a whole lot easier when the government is on your side ...’

Amanda Walsh is manager of government relations at Australian Catholic University (Canberra).

AUSTRALIAN SOCIAL ATTITUDES IV

Australia in the Age of Insecurity

Edited by Shaun Wilson and Markus Hadler

Publication date: October 2017

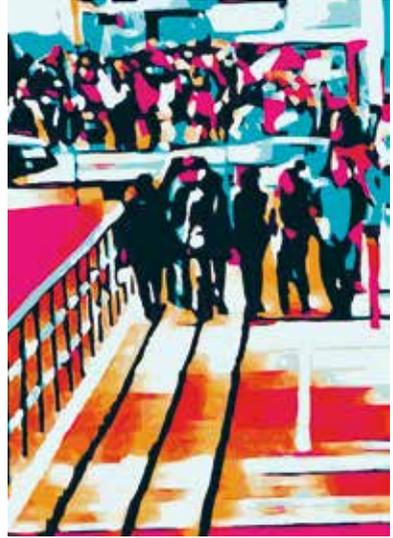
250 x 176 mm, 210pp

ISBN-paperback: 9781743325742, RRP \$50.00

ISBN-epub: 9781743325759, RRP \$30.00

Around the world, democracies have seen a decline in social and political trust. In the decade following the Howard administration, Australian politics has been defined by growing uncertainty, instability and the emergence of popular disaffection with politicians. Featuring contributions from Australia's leading social scientists, this book explores the connection between insecurities and disaffection, and the ways in which they have manifested – in populist voting patterns, suspicions about climate sciences, and hostilities to immigration.

Drawing upon public opinion data collected by a range of national and international socio-political surveys, *Australian Social Attitudes IV: Australia in the Age of Insecurity* critically analyses a range of important topics confronting Australian politics, and contextualises Australian attitudes within the international realm.



Shaun Wilson is an associate professor of sociology at Macquarie University.

Markus Hadler is a professor of sociology at the University of Graz in Austria.

A close-up photograph of a parrot's feathers, showing a mix of vibrant blue and golden-yellow colors. The feathers are layered and have a fine, textured appearance. A semi-transparent orange rectangular box is overlaid on the right side of the image, containing the title and text.

Indigenous Music of Australia

The many forms of Australia's Indigenous music have ancient roots, huge diversity and global reach. The Indigenous Music of Australia series publishes both theoretical and practice-based research with an interdisciplinary focus.

Series editor: Linda Barwick

FOR THE SAKE OF A SONG

Wangga Songmen and Their Repertoires

Allan Marett, Linda Barwick and Lysbeth Ford

Publication date: June 2013

250 x 176 mm, 436pp

ISBN-paperback: 9781920899752, RRP \$35.00

Wangga, originating in the Daly region of Australia's Top End, is one of the most prominent Indigenous genres of public dance-songs. This book is organised around six repertoires: four from the Belyuen-based songmen Barrtjap, Muluk, Mandji and Lambudju, and two from the Wadeye-based Walakandha and Ma-yawa wangga groups, the repertoires being named after the ancestral song-giving ghosts of the Marri Tjavin and Marri Ammu people respectively.

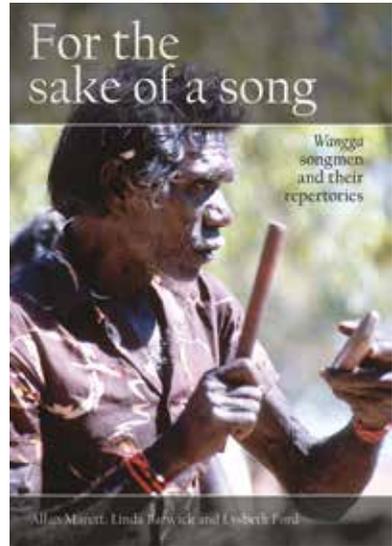
Framing chapters include discussion of the genre's social history, musical conventions and the five highly endangered languages in which the songs are composed. The core of the book is a compendium of recordings, transcriptions, translations and explanations of over 150 song items.

Thanks to permissions from the composers' families and a variety of archives and recordists, this corpus includes almost every wangga song ever recorded in the Daly region.

Allan Marett is professor emeritus of musicology at the University of Sydney.

Linda Barwick is an associate professor of ethnomusicology at the University of Sydney.

Lysbeth Ford is an honorary research associate in the linguistics department at the University of Sydney.



‘This publication is a truly remarkable compilation of songs from one of Australia’s unique performance traditions, born from a deep attachment to land.’

—Myfany Turpin,
Context

WANGGA

The Complete CD Set

Notes by Allan Marett, Linda Barwick and Lysbeth Ford. Recordings by Moyle, Marett et al.

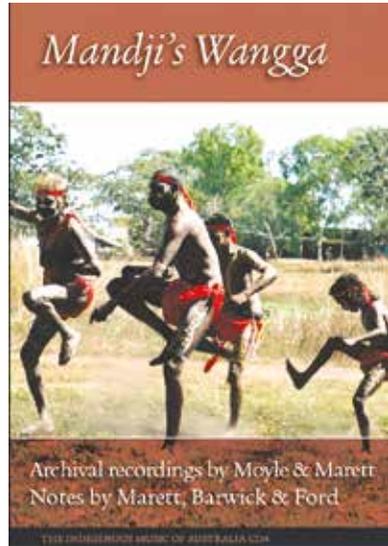
Publication date: July 2013

7 CDs, ISBN: 9781743325827, RRP \$100.00

This seven-CD compendium introduces the listener to six complete repertoires of wangga, showcasing the beauty, depth and diversity of these didgeridoo-accompanied public dance-songs originating in the Daly region of northwest Australia.

The most important singers/composers of the region share their haunting melodies, danceable rhythms and authoritative interpretations and translations of songs originally composed in various languages, including Batjamalh, Emmi-Mendhe and Marri Tjavin/Marri Ammu – all of which are now severely endangered.

Themes of the songs often concern interactions between the living and the dead, including dreams in which deceased ancestors appear to teach the composer new songs, which would later be performed in funerals and other ceremonies marking the human lifecycle as well as on various other public occasions such as corroborees for tourists.



Winner of the 2017
National Indigenous
Music Awards for
traditional music

SONGS FROM THE STATIONS

Myfany Turpin, Felicity Meakins, and Erika Charola with photographs by Brenda L. Croft

Publication date: May 2018

250 x 176 mm, 180pp

ISBN-paperback: 9781743325841, RRP \$30.00

ISBN-epub: 9781743325858, RRP \$18.00

Despite harsh conditions and decades of mistreatment, an eclectic ceremonial life flourished amongst Indigenous workers on Wave Hill Station. Constant travel between cattle stations across north-western and central Australia meant that Wave Hill Station became a cross-road of desert and Top End musical styles. As a result, the Gurindji people learnt songs from the Mudburra who came from further east, the Bilinarra from the north, the Nyininy from the west, and the Warlpiri from the south.

This book is the first detailed documentation of wajarra, public songs performed by the Gurindji people in response to contemporary events in their community. Featuring five song sets known as Laka, Mintiwarra, Kamul, Juntara, and Freedom Day, it is an exploration of the cultural exchange between Indigenous communities that was fostered by their involvement in the pastoral industry.

Myfany Turpin is an ARC fellow at the Sydney Conservatorium of Music at the University of Sydney.

Felicity Meakins is a senior lecturer in the School of Languages and Cultures at the University of Queensland.

Erika Charola is an English as a second language teacher and consultant linguist. She works with Indigenous people in the Victoria River district.

Brenda L. Croft is a PhD candidate at the University of New South Wales.



‘What wajarra songs are still known today and how do they sound? What do they mean and where did they come from?’



Tom Austen Brown Studies in Australasian Archaeology

This series publishes new research on the archaeology of Australia and adjacent regions. It aims to develop our understanding of Australasia's human past, with a particular focus on the archaeology of Aboriginal and Torres Strait Islander people during both prehistoric and contact periods.

Series editor: Peter Hiscock

BETWEEN THE MURRAY AND THE SEA

Aboriginal Archaeology in South-eastern Australia

David Frankel

Publication date: October 2017

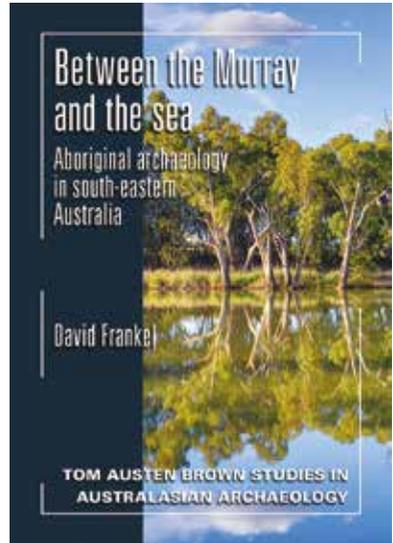
250 x 176 mm, 196pp

ISBN-paperback: 9781743325520, RRP \$70.00

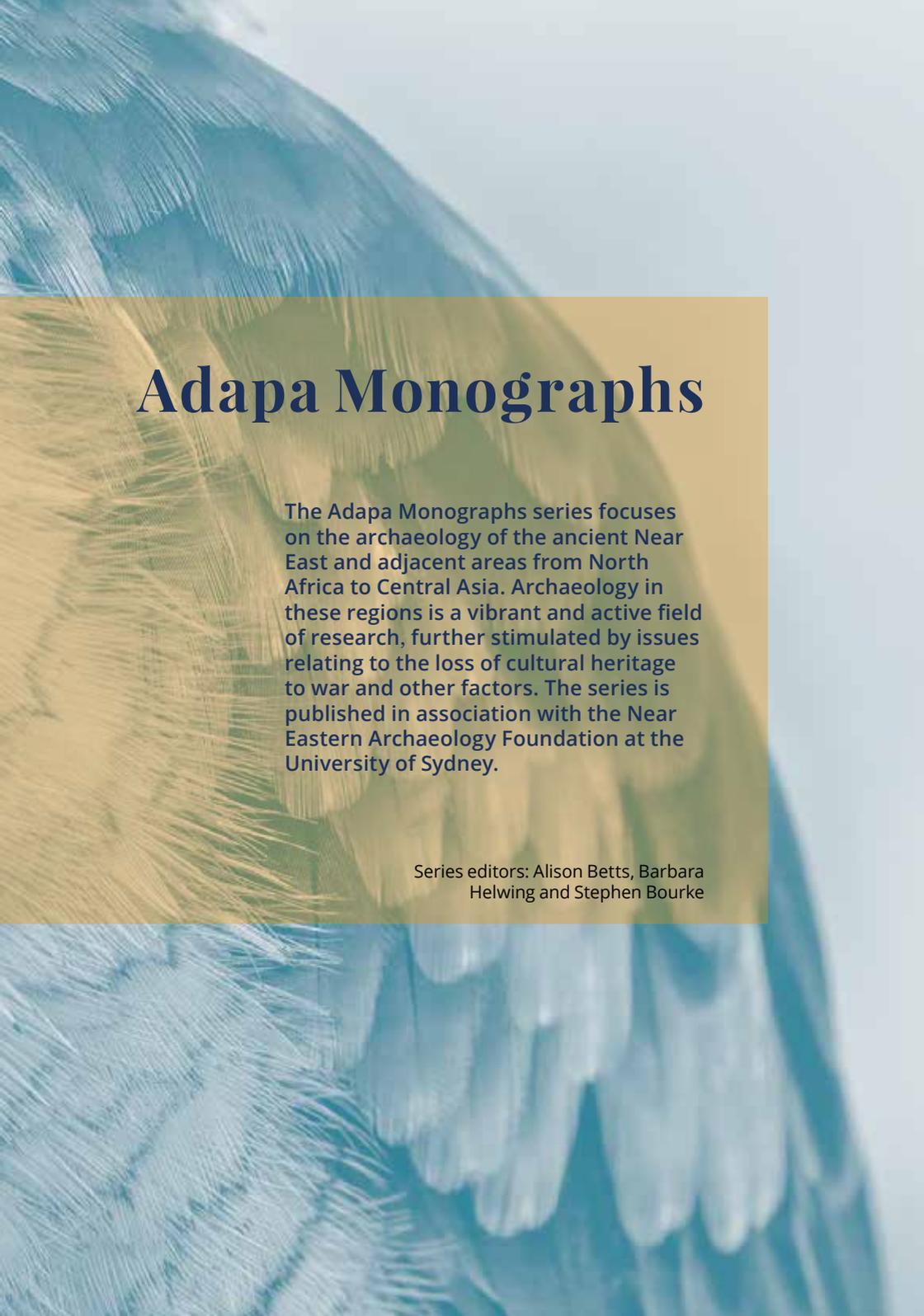
ISBN-epub: 9781743325537, RRP \$42.00

Between the Murray and the Sea: Aboriginal Archaeology in South-eastern Australia explores the Indigenous archaeology of Victoria, focusing on areas south and east of the Murray River.

Looking at multiple sites from the region, David Frankel considers what the archaeological evidence reveals about Indigenous society, migration, and hunting techniques. He looks at how an understanding of the changing environment, combined with information drawn from 19th-century ethnohistory, can inform our interpretation of the archaeological record. In the process, he investigates the nature of archaeological evidence and explanation, and proposes approaches for future research.



David Frankel is emeritus professor of archaeology at La Trobe University, Melbourne.



Adapa Monographs

The Adapa Monographs series focuses on the archaeology of the ancient Near East and adjacent areas from North Africa to Central Asia. Archaeology in these regions is a vibrant and active field of research, further stimulated by issues relating to the loss of cultural heritage to war and other factors. The series is published in association with the Near Eastern Archaeology Foundation at the University of Sydney.

Series editors: Alison Betts, Barbara Helwing and Stephen Bourke

THE EBB AND FLOW OF THE GHŪRID EMPIRE

David C. Thomas

Publication date: November 2017

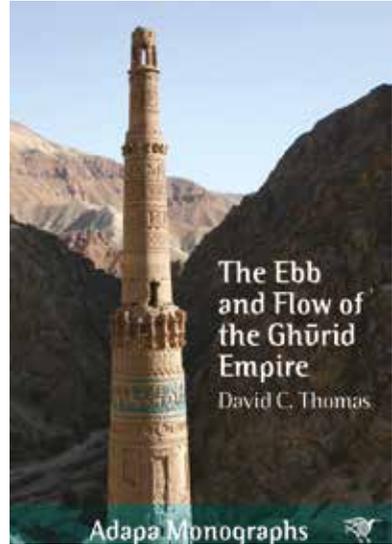
250 x 176 mm, 340pp

ISBN-paperback: 9781743325414, RRP \$80.00

ISBN-epub: 9781743325421, RRP \$48.00

The iconic minaret of Jām stands in a remote mountain valley in central Afghanistan, the finest surviving monument of the enigmatic 12th-century Ghūrid dynasty. The re-discovery of the minaret half a century ago prompted renewed interest in the Ghūrids, and this has intensified since their summer capital at Jām became Afghanistan's first World Heritage site in 2002.

Two seasons of archaeological fieldwork at Jām, the detailed analysis of satellite images and the innovative use of Google Earth as a cultural heritage management tool have resulted in a wealth of new information about known Ghūrid sites, and the identification of hundreds of previously undocumented archaeological sites across Afghanistan. Thomas uses this data to generate a more nuanced understanding of this early Islamic polity and its sustainability, as well as exploring issues of Ghūrid identity and ideology.



‘The iconic minaret of Jām, the finest surviving monument of the enigmatic Ghūrid dynasty, stands in a remote mountain valley in central Afghanistan ...’

David C. Thomas is an honorary associate in archaeology at La Trobe University, Melbourne.

A close-up photograph of a parrot's feathers, showing vibrant blue and yellow colors. The feathers are layered and have a fine, textured appearance. A semi-transparent orange rectangular box is overlaid on the right side of the image, containing the title and description text.

China and the West in the Modern World

China and the West in the Modern World explores cultural relations between China and the West from the accession of the Manchu Qing dynasty in 1644 to the present. The series brings into play different national and disciplinary perspectives to achieve a more thorough and cross-culturally nuanced understanding of how China and the West have understood – and misunderstood – each other over time.

Series editor: William Christie

CHINA AND GLOBAL MODERNITY

Sino-European Encounters, 1874–1919

Edited by William Christie and Quingsheng Tong

Publication date: Forthcoming in 2018

210 x 148 mm, 288pp

ISBN-paperback: 9781743326008, RRP \$40.00

ISBN-epub: 9781743325995, RRP \$24.00

This volume of essays seeks to interpret cultural relations and individual encounters between Europe and China in the 18th, 19th, and 20th centuries. Because of the severe limitations on access to China imposed by the Qing government in the 18th century, 'Sino-European encounters in this period were mediated more by things than by people', as Kristel Smentek has remarked.

The contributors to this volume look at how particular objects (gifts, books, tea, porcelain, paintings) mediated relations between China and the West. Examining cultural, political, and trade exchange from a variety of disciplinary perspectives, they explore how the objects, ideas, and values of each culture were both understood and misunderstood by the other. They also consider the often contentious encounters between the Europeans and the Chinese before and after the Opium Wars of the mid-19th century, and the rare sociable encounters that took place, often counter to the official narrative.

William Christie is director of the Humanities Research Centre at the Australian National University and an honorary research associate at the University of Sydney.

Quingsheng Tong is a professor of English at Sun Yat-sen University, Guangzhou.

A close-up photograph of a parrot's feathers, showing vibrant blue and yellow colors. The feathers are layered and have a fine, textured appearance. A semi-transparent orange rectangular box is overlaid on the middle of the image, containing the title and a paragraph of text.

Australian Classics

Since 2003, Sydney University Press has published classic Australian works that should always be available for readers and students as part of our national cultural heritage. These works retain their influence and impact, the richness and quality of their writing, and their importance as a record and reflection of Australian life and perspectives.

THE BROAD ARROW

Being Passages from the History of Maida Gwynnham, a Lifer

Oliné Keese, with a critical introduction by Jenna Mead

Publication date: November 2017

250 x 176 mm, 450pp

ISBN-paperback: 9781920899745, RRP \$30.00

ISBN-epub: 9781743324806, RRP \$18.00

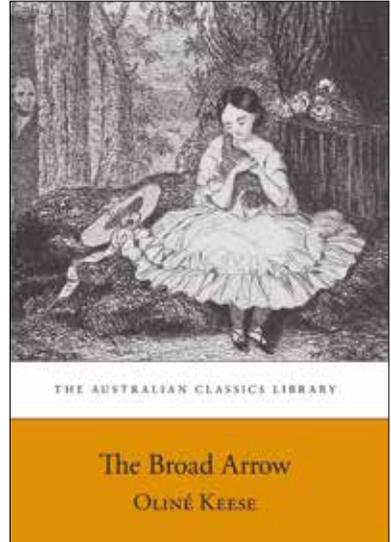
Caroline Leakey, writing as Oliné Keese, published her first and only novel, *The Broad Arrow*, in 1859. It tells the story of Maida Gwynnham, a young middle-class woman lured into committing a forgery by her deceitful lover, Captain Norwell, and then wrongly convicted of infanticide.

The novel's title describes the arrow that was stamped onto government property, including the clothes worn by convicts – a symbol of shame and incarceration. With its 'fallen woman' protagonist, its gothic undertones and its exploration of the social and moral implications of the penal system, this novel gives an insight into a significant chapter of Australian history from a uniquely female perspective.

In this new critical edition, editor Jenna Mead restores material that was cut when the novel was reissued in a radically abridged version in 1886, restoring for the first time in over a century the complete original text of Leakey's work, and tracing the publication history of this important colonial novel.

Caroline Woolmer Leakey was born in Exeter, England in 1827. While living in Van Diemen's Land, she began to write poetry, and she published her only volume of poetry, *Lyra Australis, or Attempts to Sing in a Strange Land* in 1854. She died in 1881.

Jenna Mead is a senior honorary research fellow at the University of Western Australia.



‘These are the places of which no-one likes to speak, or only to speak in that whisper that expresses: Thereby hangs a tale!’

A close-up photograph of a bird's wing, showing a transition from blue feathers at the top to yellow feathers at the bottom. The feathers are detailed and layered. A semi-transparent orange rectangular box is overlaid on the yellow feather section, containing the text "Other Highlights".

Other Highlights

MUTINY, MAYHEM, MYTHOLOGY

Bounty's Enigmatic Voyage

Alan Frost

Publication date: Forthcoming in 2018

210 x 148 mm, 364pp

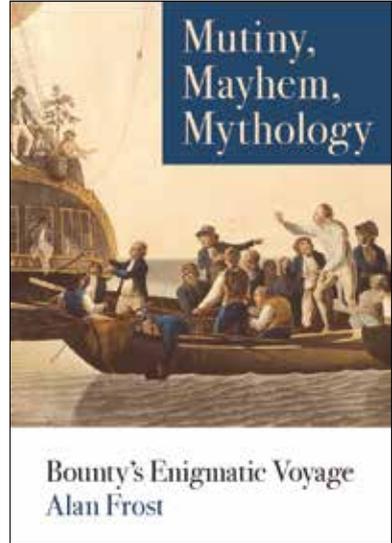
ISBN-paperback: 9781743325872, RRP \$40.00

ISBN-epub: 9781743325889, RRP \$24.00

For the past 225 years, the story of the *Bounty's* voyage has captured the public's imagination. Two compelling characters emerge at the forefront of the mutiny: Lieutenant William Bligh, and his deputy – and ringleader of the mutiny – Acting Lieutenant Fletcher Christian. One is a villain and the other a hero – who plays each role depends on how you view the story.

With multiple narratives and incomplete information, some paint Bligh as tyrannical and abusive, and Christian as his deputy who broke under extreme emotional pressure. Others view Bligh as a victim and a hero, and Christian as self-indulgent and underhanded. Alan Frost looks past these common narrative structures to shed new light on what truly happened during the infamous expedition.

Reviewing previous accounts and explanations of the voyage and subsequent mutiny, and placing it within a broader historical context, Frost investigates the mayhem, mutiny and mythology of the *Bounty*.



‘Alan Frost is the myth-buster of Australian history ... His work should be studied ... by anyone interested in the birth of a nation.’

—*The Age*

Alan Frost is professor emeritus of history at La Trobe University, Melbourne.

GARDENS OF HISTORY AND IMAGINATION

Growing New South Wales

Edited by Gretchen Poiner and Sybil Jack

Publication date: June 2016

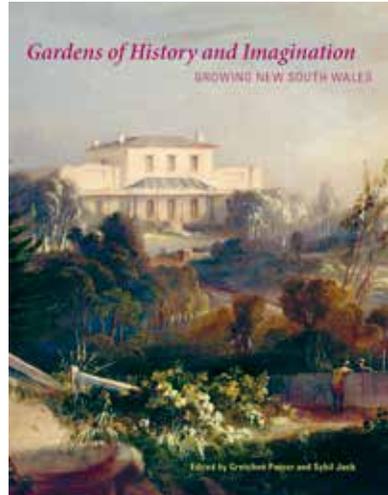
260 x 210 mm, 304pp

ISBN-paperback: 9781743324561, RRP \$60.00

ISBN-ePub: 9781743324578, RRP \$36.00

Gardens carry meaning, reflecting social and aesthetic values. Throughout history they have provided a means of physical survival. In creating and maintaining gardens people construe and construct a relationship with their environment, but there is no single meaning carried in the word 'garden'. As an idea and practice it reflects cultural differences in beliefs, values, and social organisation. It embodies personal, community and even national ways of seeing and being in the world.

There are ten essays in this book, examining the role of gardens and gardening in the settlement of New South Wales and in growing a colony and a state. They explore the significance of gardens for the health of the colony, for its economy, for the construction of social order and moral worth. They also reveal the significance of forming and reforming personal identities in this process.



‘[A] wonderful and very worthwhile addition to the body of Australian garden history literature.’

—Chris Betteridge,
Australian Garden History

Gretchen Poiner is an honorary associate in anthropology at the University of Sydney.

Sybil Jack is an honorary research associate in history at the University of Sydney.

COMPARATIVE URBAN LAND USE PLANNING

Best Practice

Leslie A. Stein

Publication date: September 2017

250 x 176 mm, 398pp

ISBN-paperback: 9781743324677, RRP \$50.00

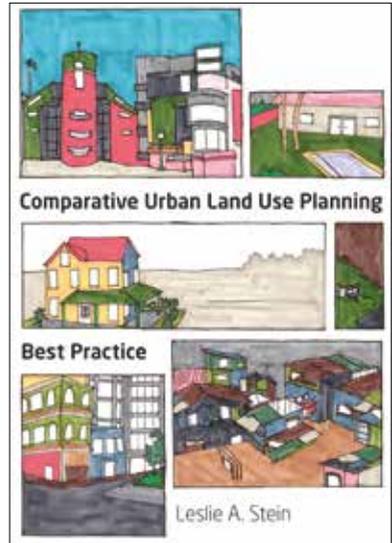
ISBN-epub: 9781743324684, RRP \$30.00

Throughout the world, city planners and governments grapple with the challenges of urban planning using remarkably similar land use regimes. Yet the realisation is increasing that real urban problems are not easily solved by the classic devices of a strategic plan and a zoning map. Planning regimes are therefore in constant flux, as planners and governments adjust and experiment to address these problems, often with little awareness as to what they are trying to accomplish.

This book draws on examples from around the world to discover the best practice responses to the critical issues of planning and urban social problems.

By comparing the advantages and pitfalls of different urban planning approaches and considering their underlying ideologies and assumptions, a more insightful approach to the role of land use planning is proposed.

Leslie A. Stein is an adjunct professor in urban and regional planning and policy at the University of Sydney.



‘Essential reading for anyone concerned with how to make the cities of the twenty-first century work smoothly and effectively in the public interest.’

—Professor Allen J. Scott, UCLA

MACBETH

Horizons Past and Present

Robert S. White

Publication date: Forthcoming in 2018

210 x 148 mm, 225pp

ISBN-paperback: 9781743325483, RRP \$30.00

ISBN-epub: 9781743325490, RRP \$18.00

‘The luminous intelligence behind *Macbeth* provides a story that seems as simple as a fable, while complicating the apparently easy moral with multiple, profound questions ...’

Macbeth is a timeless tragedy that has enthralled theatre-goers for the last 400 years. Dark and violent, it is a cautionary tale about ambition and greed, charting the meteoric and brutal rise and fall of Macbeth as he chases the throne of Scotland.

In *Macbeth: Horizons Past and Present*, renowned Shakespeare scholar R.S. White thoroughly examines *Macbeth*: its historical context and source material, as well as its characters, themes, and imagery.

This book also features an updated account of the play in performance, including cinematic, theatrical, and musical adaptations.

First published in 1995 as a part of Sydney University Press’s Horizon Studies in Literature series, this edition features several new chapters and gives new insight into the characterisations and performance of the text.

Robert S. White is Winthrop Professor of English at the University of Western Australia.

THE TWO ROMANTICISMS, AND OTHER ESSAYS

Mystery and Interpretation in Romantic Literature

William Christie

Publication date: May 2016

210 x 148 mm, 448pp

ISBN-paperback: 9781743324646, RRP \$30.00

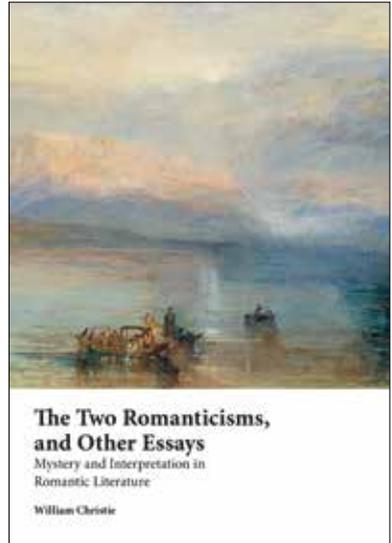
ISBN-epub: 9781743324653, RRP \$18.00

The Romantic period is the most appealing but also the most confusing period of English literature for the student. Crucially, this book distinguishes between ‘the Romantic’ as modern critics use the term and ‘the romantic’ as it was used during the period itself.

The Two Romanticisms, and Other Essays is a collection of critical essays on Romanticism and select Romantic texts, designed to help teachers and students to make sense of the period as a whole and of the poems and novels that appear most frequently on school and university curricula. Each chapter offers a self-contained reading of a different canonical work while engaging with broader themes.

Through close readings of Jane Austen, Lord Byron, Samuel Taylor Coleridge, John Keats, Mary Shelley, Percy Bysshe Shelley and William Wordsworth, Christie explores the complexities of the Romantic period and offers fresh insights into pivotal Romantic texts.

William Christie is head of the Humanities Research Centre at the Australian National University, foundation president of the Romantic Studies Association of Australasia, and a fellow of the Australian Academy of the Humanities.



‘Will Christie’s *The Two Romanticisms* is the ideal companion for exploring Romanticism and romanticism in England.’

—R.S. White, author of *John Keats: A Literary Life*

STAYING POWER

Tips and Tools for Keeping You on Your Feet

Lindy Clemson and Megan Swann

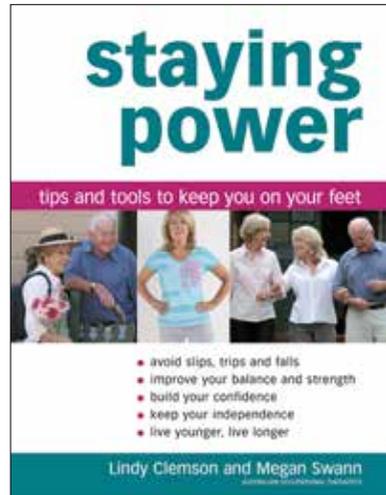
Publication date: January 2010

235 x 185 mm, 160pp

ISBN-paperback: 9781920899578, RRP \$30.00

The key to healthy ageing is to adopt a positive, confident attitude and to stay connected to your community. It is essential to keep your independence, especially as you approach that stage of life when you can fall more easily.

Staying Power: Tips and Tools for Keeping You on Your Feet gives practical and inspirational advice on how to prevent falls in your life. Through a combination of exercise and a healthy, active approach, you can beat what seem like inevitable outcomes of getting older.



‘Falls can have complex underlying factors but the good news is that something can be done.’

—Lindy Clemson

Lindy Clemson is an occupational therapist with a PhD in epidemiology. She is a professor in ageing at the University of Sydney.

Megan Swann is an occupational therapist who has over 20 years of experience working with elders.

STEPPING ON: BUILDING CONFIDENCE AND REDUCING FALLS

A Community-Based Program for Older People

Lindy Clemson and Megan Swann

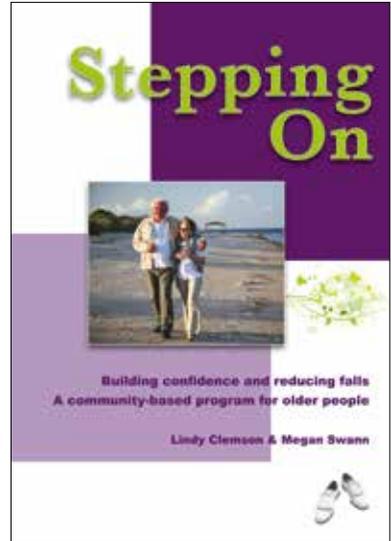
Publication date: November 2008

297 x 210 mm, 252pp

ISBN-paperback: 9781920898755, RRP \$84.95

A comprehensive manual for health professionals to run *Stepping On*, a falls prevention program, with older people living in the community.

The manual provides a step-by-step guide to running the seven-week group program, essential background information for understanding the conceptual underpinning of the program and the group process, and valuable content information for all the key falls prevention areas that can be used to upskill local experts participating in the program. It also contains a guide to useful resources, handouts for group participants and ideas on recruitment and evaluation.



‘A falls prevention program, based on the latest scientific research, for people 65 and over.’

Lindy Clemson is an occupational therapist with a PhD in epidemiology. She is a professor in ageing at the University of Sydney.

Megan Swann is an occupational therapist who has over 20 years of experience working with elders.

A close-up photograph of a parrot's feathers. The top portion shows vibrant blue feathers, while the middle and bottom portions show golden-yellow feathers. A semi-transparent orange rectangular box is overlaid on the yellow feathers, containing the text 'Backlist'.

Backlist

BACKLIST

Animal Publics

ANIMAL DEATH

Edited by Jay Johnston and Fiona Probyn-Rapsey

210 x 148 mm, 346pp

Publication date: June 2013

ISBN-paperback: 9781743320235, RRP \$30.00

ISBN-ePub: 9781743320242, RRP \$18.00

CANE TOADS

A Tale of Sugar, Politics and Flawed Science

Nigel Turvey

210 x 148 mm, 248pp

Publication date: October 2013

ISBN-paperback: 9781743323595, RRP \$35.00

ISBN-ePub: 9781743323717, RRP \$21.00

FIGHTING NATURE

Travelling Menageries, Animal Acts and War Shows

Peta Tait

210 x 148 mm, 346pp

Publication date: August 2016

ISBN-paperback: 9781743324301, RRP \$35.00

ISBN-ePub: 9781743324318, RRP \$21.00

ANIMALS IN THE ANTHROPOCENE

Critical Perspectives on Non-Human Futures

Edited by Human Animal Research Network Editorial Collective

210 x 148 mm, 296pp

Publication date: June 2015

ISBN-paperback: 9781743324103, RRP \$35.00

ISBN-ePub: 9781743324110, RRP \$21.00

ENGAGING WITH ANIMALS

Interpretations of a Shared Existence

Edited by Georgette Leah Burns and Mandy Paterson

210 x 148 mm, 276pp

Publication date: October 2014

ISBN-paperback: 9781743320297, RRP \$35.00

ISBN-ePub: 9781743320303, RRP \$21.00

History

CAMOUFLAGE AUSTRALIA

Art, Nature, Science and War

Ann Elias

210 x 148 mm, 262pp

Publication date: September 2011

ISBN-paperback: 9781920899738, RRP \$60.00

ISBN-ePub: 9781743320693, RRP \$36.00

CHARLES DICKENS' AUSTRALIA. SELECTED

ESSAYS FROM HOUSEHOLD WORDS 1850-1859

Book One: Convict Stories

Compiled by Margaret Mendelawitz

210 x 148 mm, 212pp

Publication date: May 2011

ISBN-paperback: 9781920898670, RRP \$26.00

ISBN-ePub: 9781743320495, RRP \$16.00

**CHARLES DICKENS' AUSTRALIA. SELECTED
ESSAYS FROM HOUSEHOLD WORDS 1850-1859
Book Two: Immigration**

Compiled by Margaret Mendelawitz
210 x 148 mm, 288pp
Publication date: May 2011
ISBN-paperback: 9781743323595, RRP \$28.00
ISBN-ePub: 9781743323717, RRP \$17.00

**CHARLES DICKENS' AUSTRALIA. SELECTED
ESSAYS FROM HOUSEHOLD WORDS 1850-1859
Book Four: Mining and Gold**

Compiled by Margaret Mendelawitz
210 x 148 mm, 270pp
Publication date: May 2011
ISBN-paperback: 9781743323595, RRP \$28.00
ISBN-ePub: 9781743323717, RRP \$17.00

**INVASION TO EMBASSY
Land in Aboriginal Politics in New
South Wales, 1770-1972**

Heather Goodall
210 x 148 mm, 532pp
Publication date: July 2008
ISBN-paperback: 9781920898588, RRP \$49.95
ISBN-ePub: 9781743321799, RRP \$30.00

**LUCY OSBORN, A LADY DISPLACED
Florence Nightingale's Envoy to
Australia**

Judith Godden
210 x 148 mm, 384pp
Publication date: September 2006
ISBN-paperback: 9781920898397, RRP \$25.00
ISBN-ePub: 9781743322314, RRP \$15.00

**CHARLES DICKENS' AUSTRALIA. SELECTED
ESSAYS FROM HOUSEHOLD WORDS 1850-1859
Book Three: Frontier Stories**

Compiled by Margaret Mendelawitz
210 x 148 mm, 400pp
Publication date: May 2011
ISBN-paperback: 9781743323595, RRP \$30.00
ISBN-ePub: 9781743323717, RRP \$18.00

**CHARLES DICKENS' AUSTRALIA. SELECTED
ESSAYS FROM HOUSEHOLD WORDS 1850-1859
Book Five: Maritime Conditions**

Compiled by Margaret Mendelawitz
210 x 148 mm, 164pp
Publication date: May 2011
ISBN-paperback: 9781920899264, RRP \$24.00
ISBN-ePub: 9781743320570, RRP \$15.00

**LIMITS OF LOCATION
Creating a Colony**

Edited by Gretchen Poiner and
Sybil Jack
260 x 210 mm, 272pp
Publication date: July 2007
ISBN-paperback: 9781920899158, RRP \$50.00
ISBN-ePub: 9781743322178, RRP \$30.00

**PARTING WITH MY SEX
Cross-Dressing, Inversion and
Sexuality in Australian Cultural Life**

Lucy Chesser
210 x 148 mm, 378pp
Publication date: September 2008
ISBN-paperback: 9781920898311, RRP \$39.95
ISBN-ePub: 9781743321652, RRP \$24.00

Literary Studies

**BIOGRAPHY OF A BOOK
Henry Lawson's *While the Billy Boils***

Paul Eggert
210 x 148 mm, 428pp
Publication date: April 2013
ISBN-paperback: 9781743320143, RRP \$60.00

Public Health

OVER OUR DEAD BODIES

Port Arthur and Australia's Fight for Gun Control

Simon Chapman

210 x 148 mm, 276pp

Publication date: February 2013

ISBN-paperback: 9781743320310, RRP \$22.00

ISBN-ePub: 9781743320327, RRP \$14.00

REMOVING THE EMPEROR'S CLOTHES

Australia and Tobacco Plain

Packaging

Simon Chapman and Becky Freeman

210 x 148 mm, 272pp

Publication date: December 2014

ISBN-paperback: 9781743323595, RRP \$25.00

ISBN-ePub: 9781743323717, RRP \$15.00

SMOKE SIGNALS

Selected Writing

Simon Chapman

210 x 148 mm, 406pp

Publication date: November 2016

ISBN-paperback: 9781921364594, RRP \$40.00

ISBN-ePub: 9781921364600, RRP \$24.00

Studies in Australasian Historical Archaeology

AN ARCHAEOLOGY OF INSTITUTIONAL

CONFINEMENT

The Hyde Park Barracks, 1848-1886

Peter Davies, Penny Crook, and Tim

Murray

297 x 210 mm, 132pp

Publication date: April 2014

ISBN-paperback: 9781920899790, RRP \$40.00

GOOD TASTE, FASHION, LUXURY

A Genteel Melbourne Family and Their Rubbish

Sarah Hayes

297 x 210 mm, 112pp

Publication date: September 2014

ISBN-paperback: 9781743324172, RRP \$40.00

THE SHORE WHALERS OF WESTERN AUSTRALIA

Martin Gibbs

297 x 210 mm, 170pp

Publication date: July 2010

ISBN-paperback: 9781920899622, RRP \$40.00

ISBN-ePub: 9781743320952, RRP \$24.00

ARCHAEOLOGY OF THE CHINESE FISHING

INDUSTRY IN COLONIAL VICTORIA

Alister M. Bowen

297 x 210 mm, 178pp

Publication date: November 2012

ISBN-paperback: 9781920899813, RRP \$40.00

PORT ESSINGTON

The Historical Archaeology of a North Australian Nineteenth-Century Military Outpost

Jim Allen

297 x 210 mm, 142pp

Publication date: May 2008

ISBN-paperback: 9781920898878, RRP \$49.95

ISBN-ePub: 9781743321614, RRP \$30.00

Sydney Studies in Australian Literature

ALEX MILLER

The Ruin of Time

Robert Dixon

250 x 176 mm, 230pp

Publication date: August 2014

ISBN-paperback: 9781743324073, RRP \$30.00

ISBN-ePub: 9781743324080, RRP \$18.00

CONTEMPORARY AUSTRALIAN LITERATURE

A World Not Yet Dead

Nicholas Birns

250 x 176 mm, 280pp

Publication date: December 2015

ISBN-paperback: 9781743324363, RRP \$30.00

ISBN-ePub: 9781743324370, RRP \$18.00

THE FICTION OF TIM WINTON

Earthed and Sacred

Lyn McCredden

250 x 176 mm, 164pp

Publication date: February 2017

ISBN-paperback: 9781743325032, RRP \$30.00

ISBN-ePub: 9781743325049, RRP \$18.00

SHIRLEY HAZZARD

New Critical Essays

Edited by Brigitta Olubas

250 x 176 mm, 180pp

Publication date: October 2014

ISBN-paperback: 9781743324103, RRP \$30.00

ISBN-ePub: 9781743324110, RRP \$18.00

Tom Austen Brown Studies in Australasian Archaeology

ANIMAL BONES IN AUSTRALIAN ARCHAEOLOGY

A Field Guide to Common Native and Introduced Species

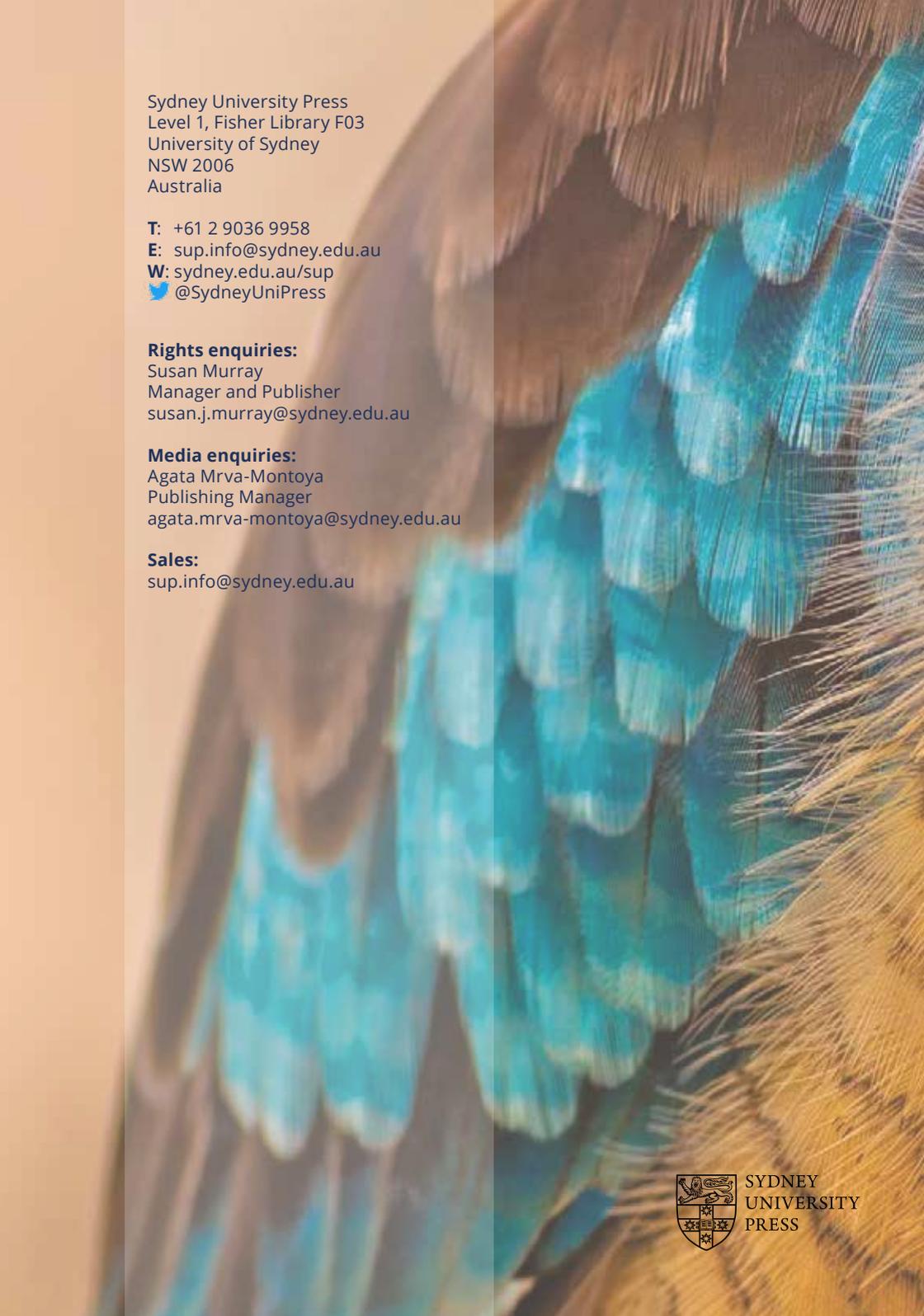
Melanie Fillios and Natalie Blake

250 x 176 mm, 158pp

Publication date: December 2015

ISBN-paperback: 9781743324592, RRP \$40.00

ISBN-ePub: 9781743324349, RRP \$24.00



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NSW 2006
Australia

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